

Trumpet in B♭

Abide With Me

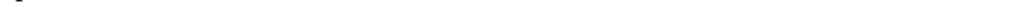
for Brass Quartet

William Henry Monk

Arr. Noah Kimura

♩ = 80
Soprano

Soprano



The Soprano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notes are: Measure 1: B-flat (quarter), D (quarter), E (quarter), F (quarter). Measure 2: G (quarter), A (quarter), B-flat (quarter), C (quarter). Measure 3: D (quarter), E (quarter), F (quarter), G (quarter). Measure 4: A (quarter), B-flat (quarter), C (quarter), D (quarter).

5

9

[illegible]

13

17 Alto

The first staff of music is in G major (one sharp) and 4/4 time. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half).

21

The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

25

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), and D6 (half).

29

The first staff of music contains a sequence of notes on a five-line staff. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), and C6 (half note). The staff is marked with a treble clef and a key signature of one flat (B-flat).